

PLEASURE GARDEN

The Show

Pleasure Garden is an intimate performance in a formal garden. Audiences glimpse the innocent moments of Adam's first bite of the apple, through love letters and peacocks to the thunderous age of steam. Groups are escorted into the garden for approximately 15 minutes for bees, blossom, extravagant characters and elegant comedy.

Audiences are drawn in by the visual treat of the large box hedges and by catching fleeting glimpses of the performers as they enter and exit the garden. Parts of the show can be seen and heard from outside the garden, which encourages people to come and watch the full show.

The set was made by Bryan Tweddle (www.bt-things.com) and Ian Broscombe. Costumes by Haldis Gothard. Sound and Music design by Jules Bushell.

Pleasure Garden was made in 2006 with performances at Henley Festival and Stockton International Riverside Festival, who commissioned the show, where it was a great success. **Pleasure Garden** was supported by Arts Council England.

Technical Requirements

- a) Minimum even performance area 8 x 8 metres.
- b) Minimum 4 hours to get in before the first show.
- c) The set is a permanent structure and will remain in position for the duration of the booking.
- d) A minimum of a one hour break between the end of one set of shows and the start of the next.
- e) Changing and toilet facilities nearby.
- f) Vehicular access to the site.
- g) Reasonable distance from amplified music.
- h) A steward to be in attendance at the site of the show at all times.
- i) 13 or 16 amp mains power.
- j) Pleasure Garden runs in 2 x 2 hour blocks.
- k) Access to a tap nearby - the show does not need a mains supply, but we do need several buckets of water to set up.
- j) Pleasure Garden requires overnight security for bookings over two or more days.

The Company

Hoodwink are company in residence at Salisbury Arts Centre. We are one of the leading producers of theatre and cross art form events for non-theatre spaces in the UK. We perform everywhere from the National Theatre and International Festivals to village greens, city centres and National Trust gardens.

As well as performing outdoor shows, we make site specific events which have taken place at sites including beach huts, theatres, and hospitals and a Martello Tower. In 2007 Salisbury Festival commissioned a new site specific piece *The River Is Revolting*.

We also make touring shows for indoor venues, and undertake participatory projects. Much more information, images, and video of the show is available on the company website.

Contact

Adam Gent or Stephanie Jalland

T: + 44 (0) 1722 329378

M: 07816 005927

E: info@hoodwinktheatre.co.uk

www.hoodwinktheatre.co.uk

Risk Assessment

General Safety Aspects:

Any deterioration in the structure of the set will be noted at each construction and addressed. The duty cycle is 25 days of performances from May to September. At the beginning of each duty cycle a thorough assessment of the set will be made.

Risk: That during the set up or strike of the show audience will suffer injury from the set falling on them while it is being put into position.

Control: A cordon will be erected at a safe distance around the set. A steward will be on duty to ensure public do not enter the cordoned area.

Risk: That the audience will suffer injury from contact with the train or track which runs at head height over the performance area.

Control: The audience will be at least 1 metre from the train. The train travels very slowly and is extremely unlikely to come off the rails. In the unlikely event it did, it would fall well clear of any audience member. The train is very light.

The track is secured as an integral part of the construction of the set. It can not fall unless the set is substantially disassembled.

Risk: That the general public may be adversely affected by smoke generated as a theatrical effect.

Control: Smoke is generated from an industry standard smoke machine and Le Maitre smoke pellets. The effects are designed for safe indoor use, so outdoors, adverse effects from smoke are extremely unlikely. Smoke effects last for a very brief period.

Risk: That the audience will suffer injury from the electricity supply to the show.

Control: The electricity supply is transmitted through a heavy duty rubber cable and connects to the show with a C Form waterproof

outdoor
rod.

connector. The show is earthed with an earth

Risk

That the audience may fall as a result of stepping over the seats to
get into position.

Control

Audiences will be led into the garden and be seated from
the inside, so they do not have to step over the seats.